

Hsin-I Tseng

digital artist | animator | compositor

● Education

12/2007

University of Southern California
Los Angeles, CA

Master of Fine Arts: Animation and Digital Arts

06/2002

National Changhua University of Education
Changhua, Taiwan

Bachelor of Fine Arts

● Filmography & Awards

+ "Dear Fatty" Director/Animator University of Southern California, 2008

Academy Award qualifying animated short currently converting to stereoscopic 3D by the 3D Film Factory.

Winner, Chicago International Children's Film Festival, Adult Jury Best Animation Short

Winner, Animation Magazine Student Reel Awards, Best Animation Short

Winner, Harrisburg ArtFest Film Festival, Best Animation Short

Winner 2nd Place, Kids First! Film Festival, Best College Student Production Short

+ "Take a Walk" Director/Animator University of Southern California, 2004

Winner, 2006 Beijing Film Academy Animation Festival, Student Film Award

● Employment

03/2008-Present

Freelance Animator and Compositor Duck Studios Los Angeles, CA

Worked at Duck Studios on multiple projects. Animated in After Effects and assisted with design elements and layout for DreamWorks Animation's MADAGASCAR 2 credit sequence. For United Airlines commercial, served as lead After Effects compositor, color corrector, animator and rotoscope artist on this stop-motion based piece. Co-lead animator and compositor for Melee's music video IMITATION, composited green screen live-action shots, created animated elements and assisted with background design and color correction. Currently, assisting on compositing and clean-up of 2 live-action commercials.

01/2006-Present

Freelance Animator Various Los Angeles, CA

Animated for several commercials, music videos and a television short program for Partizan Entertainment, Burrell Communications, DNA, Inc. and the Taiwan Public Television Service. Created stop-motion animation for companies Coca-Cola, Honda, and McDonald's and for music videos including the Grammy and MVPA nominated SOMEDAY YOU WILL BE LOVED for Death Cab for Cutie, MEN'S NEED for the Cribs and SINKING SOON for Nora Jones. Additionally did Shake compositing for MEN'S NEEDS. Also did After Effects animation with lip sync sound for Taiwan's PBS aired Television short program IMAGE POEMS: MISSING.

07/2002-09/2002

Teacher Chang-Tai Junior High School Changhua, Taiwan

Worked as fine art teacher and tutor. Designed 2 classes for 80 7th grade students. Tutored students doing art work for classroom decoration and the school art gallery. Taught at a summer program for 8 students with learning disabilities.

● Academic Programs

+ Worked for 3 other student films as stop-motion animator and production design assistant.

+ Additional class experience in HDR lighting and motion capture systems.

+ Experience in Foley, ADR, sound editing and mixing.

+ Hosted and served as Chinese-English interpreter for visiting Beijing Film Academy professor.

● Skills

Adobe Photoshop, After Effects, Illustrator, Flash, Shake, Maya, XSI, Premiere, Protools, Director, and Microsoft Office.